

Principal Outlines Itinerary In India To McGill Alumnae

Sir Arthur Describes
Inauguration Of Delhi
As Capital

MEMORIAL UNVEILED

Taj Mahal Considered Masterpiece—Commemorates
Wife Of Shah Jahan

A description of his visit to India last year and films taken during the trip were given by Sir Arthur Currie last night at the meeting of the McGill Alumnae Society held in Moyse Hall.

Sir Arthur said that he considered his representing Canada at the inauguration of the new capital a compliment to Montreal and to McGill University as well as a compliment and a privilege to himself.

Brief Itinerary

A brief itinerary of his visit was given and then Sir Arthur described the two cities of Agra and Delhi which he considered held special attraction for the traveller.

Agra, so intimately associated with the rule of the great Moguls, is known throughout the world as the city of the Taj. The first great Mogul emperor was Babur; the tomb of his son Humayun was the model on which plans of the Taj were based. Akbar, Agra's grandson, proved a great man, promoting the Christian religion, horticulture and education.

Shah Jahan

Shah Jahan, his grandson, was the man who built the Taj Mahal. He came to reign in the year 1628 and three years later, he lost his favourite wife, Mumtaz Mahal. As a monument to his grief Shah Jahan desired that this building should be one of the wonders of the world. All the resources of the great empire were at the disposal of the best architects, artists and art workmen had been attracted to the Mogul Court. Twenty thousand men were employed in the construction, which took seventeen years to complete.

New Capital

Delhi, the new capital, was inaugurated last February after nearly twenty years' consideration, planning and building. The central feature of the new Delhi is the Viceroy's house, which is said to be one of the most beautiful palaces in the world. The Indian Memorial, connected with the Viceroy's house, by the avenue known as the King's Way, rises to 140 feet from which a pillar of smoke ascends in eternal memory.

Outlined Activities

Sir Arthur outlined the activities which took place during the inauguration—the unveiling of the monuments during the ceremony, and the

(Continued on Page Four)

Conduct Memorial Services Sunday

Moyse Hall Will Be Scene Of
Ceremony Tomorrow

Through the courtesy of Dr. Donald of the Church of St. Andrew and St. Paul, the usual service in the Moyse Hall will be replaced tomorrow morning by a memorial service, dedicated to the memory of those one time students of McGill who have died during the past year. It is fitting that this service should be conducted on the day of National Penitence and Prayer, and it is intended to give the present students of this University an opportunity to remember those who were of their number, and have but recently passed away.

The service, though simple, should be an adequate testimonial of our feeling for the deceased: it will be conducted by Dr. Donald but many ministers of other churches will attend, while the address will be given by Sir Arthur Currie. Sir Arthur has expressed the wish that as many of the students as possible will attend.

The roll of the dead contains such names as the Right Hon. Charles Joseph Doherty, D.C.L. LL.D., K.C. and Dean Mackay, late Dean of the Faculty of Engineering; while besides these are numbered: Michael Heller, a third year Arts and Science student, Emil Theodore Lambert, Associate Professor of Germanic Languages, Peter Louren, First year Medical Student, William Sutherland McIntyre, a fourth year Medical student, John Alan Rayner, fourth year student in Agriculture, Robert Eibridge Smith, a fourth year Medical student, A. W. Thomson, D.D.S., F.A.C.D., Dean of

Celebrates Birthday



SIR A. W. CURRIE, Principal of the University who is celebrating his 55th birthday today and who last night addressed the Alumnae Society on his Indian trip.

Machines Invade Land Of Revolts

Mexico Becoming American-
ised Claims Dr. E. Simpson

INFLUENCE POWERFUL

United States Monopolizes
Exports—Country Being
Economically Blighted

"Mexico, stands in the presence of a profound and far-reaching change—a change which a large part of the western world has already undergone. Mexico is being americanized, industrialized, inevitably it is being caught up and drawn into the system of industrial civilization and both the irresistible attractive force and the unopposable propulsive force is the United States." The above statement is the theme upon which Dr. E. Simpson based his address to the Sociological society, yesterday afternoon in the Arts Building.

Important Fact

Dr. Simpson believes that the most important, the most significant, the most transcendent fact about Mexico is the United States. The meaning of this, he explained, was that Mexico lives next door to the most powerful economic and industrial machine in the world—the importance of which cannot be overemphasized.

A Mexican writer, Jose Juan Tablada, states, "The vast majority of Mexico is contaminated with Americanization—telephones, radios, victrolas, the lizzies typewriters." The American cultural penetration applies mainly to the large urban centres.

Influenced U.S.A.

Mexico has to some extent influenced the United States, but on the other hand the cultural influences of the latter are incomparably greater. The speaker referred first of all to the advertisements typically American, the same as those found in any paper or magazine published in the States. Comic strips of the day and popular movie stars are special features, and it is difficult to find anything really Mexican. As a result of these influences, one finds bobbed hair, shortened skirts and collegiate trousers. So as a result the people are beginning to think that they are losing their souls.

U. S. Monopoly

The United States monopolizes the exports of Mexico by buying from 60 per cent to 85 per cent yearly. The latter buys what she needs from her neighbour across the border.

The Mexican naturally resents this change in his family life from American influences, he sees his countryside being blighted by violent billboards, hot-dog stands and other monstrosities. Because he sees his land Americanized, he is afraid. On the other hand this has created a feeling of nationalism protesting against this menace.

Mexicans Thinking

Mexicans are now beginning to think to plan some way to overcome the impending evil, and if they are to progress it is to be on their own terms. They believe that it is up to them to administer to their own needs as they find them.

Miss Young, the president, introduced the guest speaker, Dr. Dawson of the Sociology department was present.

Dentistry, Nesta Fitzgerald, Junior Assistant in the Redpath Library, Ann Kidder Hackett, an Arts and Science student, Freda G. Smith, Desk Assistant in the Redpath Library.

Barbarian Invasion Of Roman Empire Took Place Slowly

Two Specific Phases Shown
In Movement Of
Tribes

MacDERMOT SPEAKS

Moral Degeneration And In-
ability To Absorb Tribes
Cause Of Downfall

Dispelling the erroneous idea that the Barbarians came in "waves", Professor T. W. L. MacDermot of the Department of History at McGill University showed in his lecture on "Barbarian Europe" delivered last night at 8:30 in the Y.M.H.A. that the invasion of the various German tribes into the Roman Empire was a gradual process. His speech formed a part of the "Story of Civilization" series which is given every Friday night at the above institution under the joint auspices of the Y.M.H.A. and the Department of Extra-mural Relations of McGill.

Empire's Overthrowal

The overthrowal of the Empire consisted of two phases, the pacific phase and the militant phase. The former lasted during the second and third centuries, while the latter took place between 300 and 600 A.D.

As early as 100 A.D. there was active trade between the Romans and barbarians who gradually began to intermarry and become assimilated. About 190, because the movement of the tribes was beginning to be slightly more rapid, there was a little fighting between them and the Roman soldiers near the Danube. By 250, the Goths, who were being driven south from around Scandinavia, had accumulated at the boundaries of the Empire, and it was in that year that very heavy fighting took place. The Romans as a result lost not only their Emperor who was killed but also the province of Dacia and a great deal of prestige.

Reasons Given

Although this fighting was going on, the tribes were still being digested by (Continued on Page Four)

Present Children's Play Before Public

"Robin Hood" To Be Repeated
December 5 And 12

Knights and Ladies, Outlaws and Royalty, a Friar, a Sheriff and a Baron, together with a group of Village Folk are waiting for their cues. At three o'clock this afternoon, the children of Montreal will have their first opportunity this year of seeing a Children's Play, when Robin Hood and his band appear on the stage in Moyse Hall.

"Robin Hood" will be presented today, December fifth, and a week later, on December twelfth. The public may obtain tickets from the Comptroller's office, in the east wing of the Arts Building; for these a small charge of 50 cents will be asked.

It is but a short time to Christmas, and it is hoped that many children will begin their seasonal activities by seeing this play. Whether they do or not is entirely up to their parents and friends. Will their generosity stand the test? Such kindness is sure to be rewarded by their little guests' attention and interest in the pictorial portrayal of the story.

"Robin Hood" was chosen not only for its story, and its well-known characters, but also for the opportunities it afforded for gay and varied costumes, and beautiful scenery. Some scenes are set in the forest of Sherwood, others in the palace of the King, and the Castle of the Sheriff. Both the scenery and the costumes have been carried out in the traditional manner, and are as picturesque as the story is gay, swiftly-moving, and humorous.

Alumnae To Hold Bridge

The McGill Alumnae Society will hold a bridge on Monday, December 7th at 8:30 p.m. in the Drawing Room of the new wing of the Royal Victoria College. The proceeds will go towards raising money for the Scholarship Fund of the Canadian Federation of University Women.

The only McGill student who has won this Scholarship is Margaret Cameron, a graduate of Arts in 1916. She obtained her M.A. at Radcliffe, her Doctor's Degree at the Sorbonne, and is now a lecturer at the University of Saskatchewan.

Middle Of Month Marks Final Date For Contributions

THE Christmas issue of the Daily is to appear on Friday, December 18. It will contain verse, short stories, humorous efforts and feature articles to be contributed by the student body, of which the verse should be short. Prose contributions should in no case exceed 1500 words.

All literature is to be addressed to the Feature editor and left at the Union Tuck Shop. In case this latter is inconvenient the matter may be mailed direct to the Daily Office. Closing date for contributions is Tuesday, December 15.

Authors should make sure that contributions do not reach the office later than the above date.

Conductivity Of Metals Variable

Dr. J. C. McLennan Address-
ed Physical Society

ELECTRONS VIBRATE

Effects Of Currents On Re-
sistance At Low Tempera-
tures Shown

Recent discoveries in regard to the phenomena of conduction in metals near the absolute zero were made public yesterday by Doctor J. C. McLennan, Director of the Physics Department at the University of Toronto, when he addressed the Physical Society on "Current researches and what they signify."

Doctor McLennan prefaced his detailed discussion of conduction with a brief summary of the results which are being obtained in regard to the structure of molecules and the spinning of atomic nuclei, by means of an investigation of banded spectra.

Pure Physics

The speaker also showed the way in which pure physics is being applied to chemistry, biology and physiology to explain the action of radiation on cells.

The effect that when some metals are cooled almost to the absolute zero their resistance decreases to zero was made by Kamerlingh Onnes at Leyden. Onnes found that if a current was set up in a ring of mercury at about four degrees absolute, the current flowed round the ring perpetually without loss. It was also found that resistance could be set up by bringing a magnetic field near to the ring. It was thought by the earliest investigators that all metals would exhibit the phenomenon of super-conductivity if they were pure enough, but this idea has been dispelled recently.

Secure Reason

In an attempt to secure a reason for the sudden cessation of resistance at low temperatures, Doctor McLennan and his associates at Toronto considered the effects in thin sheets. Light rays were passed through the sheets, but there was no change in the co-efficient of absorption or in the polarization effects. There was also no change in the photo-electric effect, in the curve of the coefficient of expansion or in the coefficient of absorption of Beta rays. These negative results were interpreted by Doctor McLennan as indicating that the phenomenon of conduction was associated with some vibration of comparatively low frequency.

Recent Investigations

Recent investigations at Toronto have clarified the situation considerably. There, thin sheets of several metals such as vanadium, niobium, lead and tantalum, were enclosed in liquid helium and alternating currents were passed through. It was finally shown that the frequency of this current influences the temperature at which the conduction ceases. From this it has been deduced that something in the atom of the metal is vibrating at a rate which depends on the temperature and that this vibration has an important connection with conduction.

At the commencement of the meeting Doctor McLennan, who has been intimately connected with McGill for many years, was made a member of the Physical Society.

P. G. Wodehouse, world-famous novelist and humorist, will write his next novel aboard the Empress of Britain during the world cruise which starts December 8 from New York. It will be a continuation of the story of "Jeeves" who has already figured in several of his best sellers.

Capacity Audience Applauds Outlaws First Appearance

Moyse Hall Filled As English
Department Presents
"Robin Hood"

GOOD TALENT SHOWN

Wilfred Werry, Gordon Le-
clair, Jim Harvey, Elma
Perrigard Are Good

Good singing and dancing and fair acting made a success of the English Department's presentation of "Robin Hood" yesterday evening in Moyse Hall. A capacity audience applauded vigorously at the fall of the curtain and at intervals throughout the performance. And, testifying to the reputation of previous plays given by the Department, the play was attended by a large number of outsiders and it is rumoured a noted Montreal dramatic critic. Two more performances are scheduled, one for tomorrow, one for the following Saturday.

Weak in Places

The play itself is weak in many places and has to be redeemed by the acting; some of the situations drew unanticipated laughter from the audience. At times the dialogue falls down badly, occasionally it is good. Among the actors the most outstanding was undoubtedly Wilfred Werry, as Friar Tuck, who took the opportunity offered by a small part to show undoubted dramatic ability. His gestures and speech were eminently suited to the role and every piece of his wit was appreciated by the audience. Gordon Leclair as Sir Richard at the Lee, Jim Harvey as Robin Hood, Elma Perrigard as Maid Marion played their parts exceptionally well, and Deborah Barbour as Joan, Marjorie Brewer as Queen Eleanor, Eleanor McBride as Avis were extremely good. The most amusing scene, and one of the best, was the one in which the Baron's men Guy and Anthony, ably acted by Thomas Kierans and Ronald Ferris. (Continued on Page Four)

Cause Of Colour In Animals Shown

Prof. Wynne-Edwards Lec-
tures In Science Broadcast

Yesterday afternoon Professor V. C. Wynne-Edwards Assistant Professor of Zoology at McGill University gave a short talk on the "Colours of Animals". This was one of a series of science talks being broadcast over station C. K.A.C.

Professor Wynne-Edwards explained that most animals have some special scheme of colouring. He went on to say that certain colours are part of the actual fibres while on the other hand some are produced by a process of breaking up the light rays into their various components and so giving the appearance of colour.

He also stated that the chief reason for colour in animals was to act as a camouflage in case of pursuit. To illustrate this he cited the case of stripes on a tiger which spends much of its time among the long shadows of the jungle. On the other hand some animals are marked with very striking colours which act as a warning to other denizens of the forest.

Professor Edwards stated that in most cases the female of the species was clothed in drab colours whereas the male goes about showing off the gaudiest of colours.

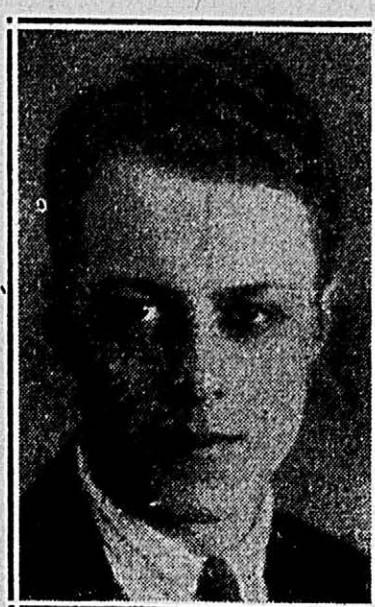
Professor Recommended

One of the members of the faculty of medicine at McGill University, Dr. J. W. Bridges, professor of abnormal psychology, has been recommended for an important post at Long Island University, New York, according to word received here from Brooklyn, N.Y.

The retiring head of the department of psychology and education at Long Island University, Dr. Karl T. Vaughn, who is leaving the post to become president of Dickinson College, strongly recommended on the eve of his retirement, the appointment of Dr. Bridges to succeed him. "It is news to me," Dr. Bridges stated today when told of the dispatch emanating from Brooklyn, adding that he had as yet received no official invitation to take over the post mentioned.

Both Dr. Bridges and his wife, Mrs. Katherine Bridges, are members of the McGill medical staff, the latter being assistant professor of abnormal psychology. Both have written articles and books on special phases of research work carried out on this continent and in Europe.

HEADS COMMITTEE



ORLEY MASON, Engineering '33, Chairman of the Junior Prom Committee whose efforts were rewarded last night by the success of the annual junior ball.

Mexican Economic Problems Outlined

Dr. E. Simpson Speaker At
Commercial Luncheon

RACES MUST UNITE

Exports Should Prove Of
More Benefit To Country
Than Previously

"Whatever may be Mexico's present difficulties, they will not, I believe, permanently obstruct the progress or curtail the dogged and patient persistence of a race which had produced civilizations and forgotten them when many of the nations of the Western world were howling wildernesses and blank spaces on the face of the earth," concluded Dr. E. N. Simpson guest speaker at the luncheon of the Commercial Society held yesterday in the Grill Room of the Union.

Outlined Conditions

Dr. Simpson outlined the economic and social conditions of Mexico laying particular stress upon the work of the present government in education, agricultural land reforms, and highway construction. The problem which confronts the Mexicans at present, the speaker said, is how they will shape and mold a number of geographically, racially and culturally disparate groups into a homogeneous, self-conscious community working for common ends and aspiring to common ideals. In addition to this they must find methods to increase the economic efficiency of the nation which is primarily an agricultural one.

Industrial Conditions

In speaking of the industrial conditions of the country, Dr. Simpson said that although the exports of minerals and of oil which are in themselves one of the most important exports of the country are not as valuable to Mexico as they might be. The reason for this was that even though some 335,400,000 pesos worth of mineral products and around 87,300,000 pesos worth of oil was exported in 1929, the country did not profit from these exports as much as she would have done had these industries been owned and controlled entirely in the country.

Dr. Simpson, who is secretary of the Guggenheim Foundation for Mexico and representative of the Institute of World Affairs, has spent more than four years in Mexico.

Commerce Senior Finds Library Too Dangerous

The value of the course in Commerce has long been the subject, seldom of rational argument, but usually of derisive mocking on the one side, i.e. all students who are not in Commerce, and indignant upholding on the part of those concerned. Every big brawny football hero has been heard to observe at some time or another, "I admit that I have only three hours lectures a week, but look at the outside stuff I have to get up."

One hero in Commerce, at least, is now convinced that education should not interfere with his course. And here I come to a part of my story which although it may sound improbable, if not impossible, I must ask my readers to believe (Proofs furnished on request to Ripley). Our aforementioned hero went to the library.

He entered it with an air of familiarity for he had been there in his freshman year (He is a senior) and the reading room held no mysteries. His soul was uplifted by the

Ballroom Sparkles With Brilliancy As Juniors Celebrate

Annual Prom Attracts
Enthusiastic Crowd Of
Upperclassmen

KIMPTON PLAYS

Novel Decorations Give
College Atmosphere To
Windsor Hotel

The Old Man in the Moon had a rare treat for his weary eyes when he peeped into the ballroom of the Windsor Hotel last night. For what he saw would banish the worries of the most troubled mind today. Five hundred gayly clad members of the younger generation danced the night away and ushered in the morrow to the rhythmic strains of George Kimpton's Orchestra at the annual Prom, given by the Junior Year.

The brightly decorated ballroom spoke well for the work of the committee in charge. Upon arriving, guests were received by the patrons and patronesses. Those who lent their patronage to the Prom were: Sir Arthur and Lady Currie, Mrs. Walter Vaughan, Dean and Mrs. C. F. Martin, Dean and Mrs. E. Brown, Dr. and Mrs. Cyrus MacMillan, Professor and Mrs. LeMesurier, and Professor and Mrs. Sugars.

Arrangements Perfect

Shortly before 10 o'clock dancing began in earnest. The Prince of Wales Salon with its customary elaborate furniture was available for the weary in between dances while the Rose Room was appropriately dotted with tables for supper which was served soon after twelve-thirty. One of the surprises of the evening was a flash-light photograph taken for the McGill Annual.

The bright, smiling faces of the 250 couples as they retired from the Windsor early this morning bore adequate testimony to the success of the Prom of the Class of 1933. The committee in charge was headed by Orley Mason. (Continued on Page Four)

Newman Club To Hear Dr. J. Rogers

To Be Proceeded By Low
Mass And Breakfast

Dr. James T. Rogers, M.D. '04, will be the guest speaker at the monthly meeting of the McGill Newman Club which will take place in Congress Hall tomorrow. Dr. Rogers is a well known eye, ear and throat specialist of the city of Montreal and executives of the club expressed the belief, last night, that his talk would prove of great interest to the club members.

The lecture will be preceded, as usual, by Low Mass which will be followed by a buffet breakfast. The meeting proper is scheduled to start at 9:30 sharp.

Certain matters of business will also be taken up at the meeting. Plans for the annual At Home is to take place Friday, February the 22nd will be discussed. The reports of the delegates to the recent intercollegiate conference will also be read and commented on by members. This conference included representatives of McGill, Queens and Toronto Varsity.

McGill Daily

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Montreal, Saturday, December 5, 1931.

What Do You Think?

It is an interesting commentary on present-day opinions of what is the ideal in education to read that: "two philanthropic summer school students at Columbia University dug down deep and presented two cents between them to the University for the advancement of study in music, history and religion".

Obviously unless the gesture were intended as a joke, the students were unusually honest since they made no bones about indicating what they thought best in university curricula.

Too many people today, and of course the reference is to those on this continent do worse than deny the liberal arts and classics a place in the educational scheme. They permit them to be included and then neglect them. Not so long ago in several of the larger American universities a movement was on foot to remove the study of the classics from the program of scholastic requirements and this alone is evidence at last of some vitality in educational theory.

If such studies are not popular none can affirm that they attract the majority of students they should by all means be abolished and not permitted to die a lingering and dusty death. The trend today is in the direction of science, and towards what is practical and material. Once that is recognised the wail of the old school will in some measure abate. Naturally the balance must be maintained and no university wishes to be responsible for a one-sided student. But some courses are useless today for the ordinary student and they could be pruned away with profit both to the university and to the graduates.

What student in any faculty at McGill will register for a course or two in theology unless his ultimate goal is ordination in one or other of the churches? What science or medical student attends courses in history or English once his freshman year is over and he is definitely away from the Faculty of Arts? How large is the percentage of students at university who know and appreciate and what is more enjoy listening to music that is not avowedly popular?

The gesture of the two undergraduates at Columbia University, if we consider it apart from the attendant circumstances, is one which today we may regard with more unconcern than we would have done thirty years ago. Educational methods, systems and ideals change as everything does and we can only hope that the change is for the better. Let it be hoped however that those courses which are of less intrinsic value in everyday life will never be completely neglected, although much "dead wood" has accumulated which might, with profit, be cleared away.

Those Jazz Teas

Where are those Jazz Teas? Where are those popular five o'clock functions to which students from all sections of the Campus flocked? And these questions stand in spite of the promises made to the student body by the candidates for positions on the Union House Committee last year, that their election would see bigger and better Jazz Teas.

To date we have as yet not had a single Tea. Of course, we realize that there might be difficulty on the part of the Union House Committee to obtain the services of an orchestra, but we feel that in view of their promises, they should at least explain their difficulties to the student body.

At that, at the present time, we can see little difficulty in getting the necessary talent. We feel certain that now, with all the songs for the coming edition of the Red and White Revue already received, the publicity department of this show might obtain the necessary musicians on the Campus to "plug" their songs. Similarly, the Choral Society might have some of the scores of their musical comedy played on such occasions.

Jazz Teas have always proven popular to men students, and their omission this year is keenly felt, especially amongst those students who believe in instilling a "club" atmosphere into the Union.

Transmutations Of An Alchemist

The Lab B Murder Case

ONE always associates murder with dark passages and dismal vaults, with dank nights and dim lights, in fact with anything that presents an ominous or foreboding aspect. I had always told my assistant, Sneeep, that I could smell murder in the air, and like all competent assistants should, he believed me.

Thus as we crept through the cautiously opened door of Lab B, I whispered, "Sneeep, my man, foul murder has been done here." And he answered, "Astounding, Vine, positively astounding." Further conversation between us was then made impossible, simply because we lost sight of each other in the dense cloud of smoke, which I was later informed always overhung the unfortunate occupants of this lab. Sizing up the situation at a glance—not that a glance would do any good, for I could see nothing—I decided to look around; I might be able to replenish my supply of glass-ware on the pretext of removing a few clues. I had not gone more than a dozen paces when suddenly the noise of hurrying feet was upon me. I moved aside with the agility of a rugby player, but it could not have been a very good player for I got it.

As I fell to the floor, a shower of shattered glass sprayed my face and hands, and a flood of profanity assailed my ears: "Alexander, you useless, scatter-brained cigarette butt, you've ruined my experiment again." With that he gripped my neck and started to choke me. As I struggled to free myself a quiet voice of apparent authority said, "High Man, consider his Adam's apple!"

The fingers slackened, and as I lay panting I heard the same voice suggest that window be opened. "But," someone protested, "that would let the smoke out."

"True," agreed the quiet voice, "but even we are not heartless enough to let Alexander die in the dark. Just think of it, we couldn't see him." There ensued a stamping of feet in the direction of the window, while someone sang "Tip-toe to the window", producing the wildest oral noises I have ever heard. (I later learned that he went by the name of Low Baxter—"Low" since he is a would-be wrestler.)

To the cries of "What is that strange smell?" the fresh air rushed in and the visibility increased several hundred per cent. Then he of the quiet voice said, "I am called Van Feet. (No doubt from the copious dimensions of his pedal extremities.) Speaking photographically, will you snap out of it and explain your presence here?"

Rising from my couch of broken glass, I quickly became my usual cool-self and took control of the situation. I am here to discover a murder," I told them. "My intuitive powers tell me there has been one committed."

Immediately there arose loud cheers: "Hurrah! It must be Alexander."

"Who is this Alexander?" I now asked; for my curiosity was rightly aroused.

"I'll tell you," said a chemist (anyway he looked like one) rushing up. "He is a yob bal. (This is a backward type of lab-boy.) I have dropped him from the window six and a half times, but he always managed to land on his head. Ge-r-r-r!" With that, he threw a beaker into the sink, broke a burette across his knee, and started for the store room. Upon my inquiry, I learned that this was the famous figure of the Campus, Chasm Axwell, who had gone haywire signing for apparatus.

"This is all very interesting," I said, "but I must find the body, if any, of the deceased." And looking around I saw a recumbent form on the top of one of the benches. "Is that Alexander?" I asked.

"No!" they shouted. "That's Solomon. He comes in at nine and sleeps till six. He tells us that he is enabled to sleep this long only by dreaming of his thousand wives (?)."

The windows had been closed again and the original fog-like atmosphere of the lab was hastily being restored. As I turned away to search for Alexander, I thought I saw the tail-light of a car in the gathering gloom. I stood still. Strangely enough the light approached and something not much softer than a motor car struck me. The car and tail light had been nothing less than a pedestrian with a bright red nose. "Shorry," he exclaimed. "I'm searching for Alexander. 'Till find him—hic—Chisselle." He pushed a card into my hand and vanished. I struck a match and read:

Wall-less Bearskin, Esq. (?)
Fig and Fizzle Tavern

I decided that it was "Wall-less" because of an infinite capacity.

As the match burned my fingers a hand tapped my shoulder and a voice whispered, "It is Sneeep, your faithful assistant. Our task is done, for I have found Alexander."

"Good," I said; "he is dead, no doubt. Am I right or am I right? Answer me in a word."

"Marvellous, Vine, absolutely marvellous," Sneeep replied. "Well, yes and no. He is dead only from the collar button up, so I let the rest of him live. Was I right or was I right?"

"No," I retorted, "you were right. Sneeep, do you not think that I am an unexcelled criminal investigator with an unparalleled faculty for detecting murder, or even partial murder, you liar?"

"Yes, of course," was the answer.

All of which goes to prove that assistants are an indispensable cure for an inferiority complex, and that the only type of lab boy suitable for operation in lab B is a robot.

S. S. Dan Vine.

The Alchemist TO THE GRAVE

How sad to think that mortal light, Long bushel-hidden, thus today With fiftful gleam and wan should come. And A. L. C. make verse unpollished and unscanned Be scanned by eye of man, and so Provoke unnecessary waste Of time of Alchemists, who see That could that light be made to wax, Far from men's sight, so might it then Improve with age and standing, like old wine. And finally come forth in virile strength To guide our footsteps in the path That, like to glory, leads but to the grave.

BARONY'S GEE 'N HAW

MY IMPRESSIONS OF THE CORRESPONDENCE COLUMN

Tuesday's Daily

A WITHDRAWAL (Xmas graduation)

The Editor, Montreal Daily.

Dear Sir:

May I, through the Half-and-Half (medium) of your paper, tell my friends that I refuse to exploit them on the Bored of the Scarlet Keg. Yours for an Amateur card, Homer Mush.

The following Friday's Daily.

A CELIBATION (we mean "celebration")

The same guy, Same old paper. Gentleman??

My withdrawal of Tuesday's Daily must not have been noticed by the emancipated students. For by a queer turn of Fate my name not only appeared on all ballots, but I was subsequently elected with an overwhelming majority. Of course I realize that I was elected because I am so popular; the vote result also revealed the fact that everybody thinks I am wonderful. Many thanks. Call me "pal" folks, and I'll try not to forget the ladder by which I ascended.

The drink's on the Union, Homer Mush.

A CANNER CAN'T CAN A CAN, CAN HE??

The Editor, Union House Daily.

Whoa!

What a bunch of bums we've got in the Arts Building! I'm not naturally a complainer, but as a true blooded true blood I must bring this to the attention of the proper officers. Imagine my embarrassment when I discovered that some practical joker had removed all (blotting) paper, and what CAN we do to have the thing end up right? The good Samaritan arrived in time to allow me to attend my second lecture late, (having missed the first in desperation).

The Daily sure is a handy, Candid paper, Arts '41.

Later on in the week.

WRONG NUMBER!!

Why bother. With this. Trash.

I herby wish to disclaim any connection with that letter published recently and signed "ARTS '41". Yours with a blush, ARTS '41.

HOW COULD WE?

The Pansy, At Home.

Dear Madame:

How in the name of all that's musical could you send an ex-riveter to "cover" our Concert last night? His palfrey write-up undid in a few moments all the time and energy we spent rehearsing. He slammed every item on the program including the door when he came in late. He didn't have a nice word to say about anything. His audible guffaws didn't even keep time with the music. He thought he was at the Metropolitan Music Counter for he kept shouting at the conclusion of each rendition "What's on the other side?"

He also found fault with our South Islander grass skirt costumes.

Please keep off the grass, Sweet Adoline. (Fillonberic Burping Rhythm Ass.)

YES, DISGUSTED!!!!

The Editor, Montreal Publication.

SIR: I think Barony has the worst, rottenest, meanest, contemptuous, ignorant, unreadable, invective, unimaginable and punkest articles ever published as a feature. If my time was not so precious I would discuss them at length. And also your space is equally precious.

With disgust, "DE GUSTIBUS"

The reply

ANOTHER BLURB

You know me, Eh? Eh? E. P.

It is:

DE GUSTIBUS sure knows how to point out where his opinions differ. What is more, he doesn't mind discussing each fallacy, and patiently showing where one is wrong. A fine, eloquent debator, the DE GUSTIBUS.

Lay off the macaroni, BARONY.

DIRTY INDIAN!!

The Editor (or janitor if possible), Opposite the Revue Office.

I'm afraid I don't know your name:

There seems to be a terrible misunderstanding as to how Co-Eds feel about men. I want to state that we of the R.V.C. have no control over men who slide under the table in our dining saloon. They disappear in the sawdust like meat balls rolled in bread crumbs.

The girls' fan mail, too, has dropped off considerably. But then as I have said, perhaps this fan MAIL disappears in the sawdust.

Come on over, Belgun Burp. (Pres. Gells Society)

If it wasn't for self-satisfied readers like these the McGill Daily wouldn't be the leading collegiate publication of Canada.

—BARONY

McGill Ensemble To Offer Schubert

Beethoven Also Included In Concert Tomorrow Night

Beginning at nine tomorrow evening the McGill Conservatorium of Music String and Wind Ensemble is presenting a recital in Moyse Hall. The first and second violins are respectively Maurice Oudet and Lucien Sicotte; the Viola and Violoncello Harry Norris and Jean Belland.

Programme: Beethoven, Septet in E Flat, (a) Adagio: Allegro con brio, (b) Tempo di minuetto, (c) Tema con Variazioni (d) Scherzo (e) Andante con Moto (f) Alla marcia; presto. Schubert: Octet in F (a) Adagio: Allegro (b) Andante (c) Scherzo (d) Allegro.

The recital on the following Sunday will be given by Claude de Ville, Pianist.

The Beethoven septet has been scored for strings and wind, consisting of violin, viola, cello, doublebass, and clarinet, bassoon, and horn; while the Schubert octet is taken by violins, viola, cello, and the wind. J. Morretti, R. de H. Tupper, and J. E. McDonald play respectively the clarinet, bassoon and horn, and E. Louard the doublebass.

All the performers are students, which felt, coupled with the name of Dean Douglas Clarke, who has instructed the ensemble, should be sufficient inducement to the students interested in music to attend this concert.

Play "Three Pieces"

"Three Pieces" by Mr. Douglas Clarke, dean of the Faculty of Music, and conductor of the Montreal Orchestra, will be played by the latter group at their concert tomorrow afternoon at 3:00 in His Majesty's Theatre. These numbers have been heard during concerts last year, when they drew favourable comment. Following Mr. Clarke's preferences, they are left unnamed.

The program is composed of four numbers, the first being the Scherzo of Mendelssohn's "Midsummer Night's Dream". The four movements of Brahms' Symphony No. 1 in C minor follows, and after the interval comes Mr. Clarke's Pieces. The program ends with the Bach Overture in D major in six movements. This latter composition is for three trumpets, two oboes, drums and strings.

The Orchestra has been successful in attracting a much larger audience than it did last year, but with the exception of the first concert, the theatre has not been filled entirely. The management feel that the undertaking is for the musical good of Canada, and therefore have attempted to help students in particular, to attend these concerts, by specially priced tickets.

"Good Old Burley!"

What a pleasure it is to smoke Picobac... that choice Burley leaf grown in southern Ontario. You'll find Picobac mild, mellow and sweet to the last puff. —and don't forget, you get more tobacco for your money!



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CHOLMONDELEY

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Present Films Of Beauharnois Work

Engineer Describes Main Points Of Interest

A film, depicting the more spectacular parts of the construction of the Beauharnois power works and a talk, by Mr. Buchanan of the Beauharnois corporation in which he explained the outline of the engineering work undertaken were open to all students at five o'clock yesterday afternoon in the Engineering building.

Mr. Buchanan commenced his talk by explaining that a drop of some 78 to 83 feet is being utilized in developing the power. The fall is marked in the river by a succession of three rapids, the Coteau, the Cedar and the Split Rock and Cascades.

Before undertaking the work careful study was made of the nature of the surrounding country and it was decided that the most feasible manner of developing the latent energy was the canal at present under construction.

In digging the canal fifty million cubic yards of earth and over a million cubic yards of rock have to be removed and the earth is piled on each side to form dikes. A dredge is used for most of the work. In starting the canal a hole was first dug in the earth and the dredge built in it. It was then filled with water and the dredge ate its way out.

The speakers talk was followed by a two-reel film depicting the majority of the operation he had described.

When we were very young

Throughout 1911 the Daily appeared only four times a week.

From the Daily of December 5, 1921.

Poetry:

Christmas Carol

The twenty first is drawing nigh,

That grand old date, most noble day

When we shall once more "good-bye" say,

And pack our grips and homeward make.

But now I dream of pies and cake,

And all good things that Mother makes.

And two short weeks at home we'll spend

As well as spend our hard earned cash,

On Christmas things and things more rash.

Like parties, girls and things to send

Them back to old McGill once more,

But home for good when Exams are o'er.

More poetry:

If the freshmen form this year's block

There's one thing that's not foreseen.

While the M's supposed to be maize

and blue,

With the freshmen it is sure to be green

still more poetry.

Billy roused his father's ire

By a cold and formal lip,

So he placed it on the fire

and reduced it to a crisp.

Mother said, "Oh, stop a bit

This was OVER doing it.

In the drinking well

Which the plumber built her

And Eliza fell

We must buy a filter.

Billy in one of his nice new saunas

Fell in the fire and was burned to ashes.

Now, although the room grows chilly

I haven't the heart to poke poor Billy.

Ballroom Sparkles With Brilliance As Juniors Celebrate

(Continued from Page One)

the Empire. But for two reasons this could not go on indefinitely. The first was that the general degeneration of the Roman people at the time caused not only a weakening of the Empire but also a decline in respect for it, especially on the part of the barbarians. The second was the rapid convulsive movements of the many tribes outside the Empire. The Goths in passing through Italy into Spain killed an emperor and sacked Rome in 410. The Vandals were moving into Africa, the Franks were expanding, the Saxons were invading England and in 569 the Lombards had settled in the north of Italy.

Hun Methods

The methods of the Huns taught the comparatively peaceful Germans a lesson of destruction. The former sweeping westward like a prairie-fire destroyed and plundered everything in their reach, under the leadership of Attila who hated culture and civilization. Profiting from this example the German tribes began sending great armies into Italy and plundering it and conquering it, they began to rule. Between 410 and 476 they put Roman emperors on the throne as puppets, but in 476 Italy became the official property of the West Goths. And by the end of the sixth century the Roman Empire had been definitely conquered by the barbarians.

Ushers M.A.A.A.—Regina

The following ushers for this afternoon's game are asked to be on hand at the Stadium at 1.00 instead of the usual hour on account of the Junior Game which is to be played before the Senior Play-offs. Those who arrive late will not be admitted.

E. Gray, S. McMoran, F. McFarland, D. Black, P. Montgomery, G. W. Paterson, D. E. Murphy, T. W. Kiermans, J. Graham, E. G. MacNutt, A. L. Ewart, M. H. Chapman, G. Paterson, R. J. Nixon, S. Aldham, T. C. Jones, A. Lee, C. Jodick, W. A. R. Allen, I. Sedlezky, A. Plotowsky, D. Macallister, J. A. Creelman, E. Broadhead, J. E. Sprinkel, S. Miller, W. P. Heelan, G. Marrette, H. B. Haley, Selfwood, Sharmar, Charnard, W. H. Clark, A. M. Thurston, C. Kircher, W. F. Grindley, J. E. Vivian, C. Motherwell, H. C. Brown, R. Gregson, G. Percy, H. Conklin, J. E. King, B. Moscovitch, J. Davidson, D. G. Robertson, F. Gorman, G. MacNeill, G. W. Millar, B. S. W. Brown, S. A. Doubilet, E. I. Katz, J. W. Nancekivell, A. Kearns, N. Tessier, E. S. McGregor, K. W. Shaw, G. Dodd, B. Carswell.

Barbarian Invasion Of Roman Empire Took Place Slowly

(Continued from Page One)

Mason and included Margaret McKay, George Owen, George Hammond, Max Boulton, Raymond Luft, Abraham Lapin and Charles Davison.

Attendance Large

Among those present at the Prom were:—Ally Johnston, and E. D. H. Beazley; Alexander Newton and Derrford Smith; Laura Butler and Charles Pouvoir; Barbara Tibbitt and Norman Galt; Dorothy King and Frank Nobbs; Lois Thompson and Willard Johnson; Delphine Gifford and H. Joseph; Dlan Drury and C. Harrington; Vera Stewart and H. M. Johnson; Wilma Snellgrove and G. D. McIntyre; Marion Reed and Harold Snellgrove; Eleanor Dickson and G. Gilroy; Lorna Clogs and A. F. Smith; Lella Roberts and C. P. Girwood; O. B. Mason and E. C. Johnson; Marjorie Gremelin and T. H. Adair; Joyce Johnson and E. R. Williams; Margaret McKay and G. B. Craig; Wilhelmina Rutherford and F. M. Mitchell; Jean Henderson and G. F. Sutherland; Kay Elliott and David Lloyd; Jacqueline Archambault and Lionel Roussin; Marion Fautoux and Jacques Belanger; Jean McQuail and M. C. Jones; Norma Mitchell and R. B. Calhoun; A. Dawson and S. T. Willis; A. Doble and A. Loomis; Alice Vercoe and Robert Picard; Winnifred Eaves and Harry Meresreux; Audrey Robertson and Ralph Pepper; Lucille Hodgson and Norma S. Skinner; Anne Gannon and John Kane; Kay McIntyre and C. Henniger; Julia Locke and Bruce Smith; Margaret Parker and E. Carter; Naida Trux and M. C. Mooney; Marlene Allen and Dave Tough; Hopsy Pritchard and O. E. Farlane; M. Snowden and J. Sprinkel; Gilmore; Verda Cowan and J. Bernard; Audrey Shearer and H. Jones; Ruth Matthews and George Lowles; Evelyn Grant and Ralph Price; Jean Whitman and Ralph Gervan; Alma Harvard and Robert Van V. Nicholls; Rhylis Holaday and G. H. Thomas; Ruth Schatz and B. L. Montgomery; E. B. Macdonald and Art. Walte; Joyce Livingstone and Dudley Butterfield; M. Gough and Carvel Hammond; K. Porteous and Bill Murray; Isobel Thomson and E. R. Graham; E. Ledingham and J. Bernard Cook; Maude Tilt and Trevor Holland; Dorothy Duggan and D. C. Turner.

M. Ross and G. D. Kennedy; J. Sprinkel and Lindsay Place; J. Shepherd and T. H. Carlisle; B. Herbert and W. Ball; J. Brassard and L. Beaucheine; E. Hart and J. R. Forbes; S. Backler and P. Gersovitz; G. Gatz and I. Rivenovich; R. Brooke and J. Macfarlane; M. Sonwden and J. Sprinkel; E. Perrisard and W. Ross; A. Gough; and O'Reilly Hewitt; B. Lyons and W. Fowler; N. Lytell and J. P. Rowat; D. Nixon and W. Gillean; B. Jenkins and C. Sturdee; I. Morrison and J. Davidson; J. Mariot and E. Thomson; W. McGee and E. Markey; N. Macdonald and S. McMoran; B. Hurry and J. Nixon; M. Nickles and J. McGill; J. McLelland and R. Calder; L. May and R. Ward; M. Taylor and H. Harris.

J. Tyre and R. Sketch; P. Perison and Bill Box; M. Peden and J. Richardson; R. Grainger and W. H. Cripps; F. Drysdale and J. Agnew; K. Elliott and J. Hastings; H. Hughes and D. M. Young; E. Kay and Hugh Alkin; Lillian English and R. B. Hallet; M. Briggs and J. Armstrong; J. Russell and E. Boudreau; W. Skelton and C. Swann; J. Bruce and A. Walsh; M. Murray and E. Christmas; H. Knox and J. R. Donaldson; M. Payne and R. Wallace; W. King and M. T. Jolley; G. Church and W. B. Kirk; E. McCormack and E. Munroe; M. Ireland and K. Hall; R. McLean and Don Small; P. Read and F. Alexander; J. Severs and L. Ogilvy; A. Porter and G. Poole; L. Smith and G. Ery; H. Smythe and M. Wheeler; L. Eilement and R. Johnson; H. McNamee and Ronald Denton; N. Vooreheer and W. Erskine; M. Lerman and Bill Tait; M. Whitby and A. E. Grant; E. Johnson and W. Johnson; D. Seybold and E. R. Henderson; H. Thompson and M. MacIntyre; C. Graham and A. R. Thom; M. Vass and J. McWatt; K. Smithe and P. Ross.

F. E. Randall and J. E. Cunningham; C. Duff and J. H. Lincoln; B. Ross and G. Garvock; I. L. Slesor and C. G. W. Sadler; K. Wood and G. E. Gurd; G. Larmine and E. McWatt; R. Todd and G. Montgomery; M. Byers and P. Howard; H. Howe and P. McDonough; J. Raymond and A. Benoit; Dean and Mrs. C.

Capacity Audience Applauds Outlaws First Appearance

(Continued from Page One)

appeared before the King to testify against Robin Hood.

Play Story

The story of the play follows more or less the conventional tale of the famous outlaw of Sherwood Forest. In the first scene appear the noted members of the band, Robin Hood, Little John, Allan-a-Dale and Friar Tuck, feasting and singing in their native haunts. In the midst of them arrive Maid Marion and her father, Sir Richard at the Lee, a brave knight whose lands are in the hands of the Sheriff of Nottingham. To help him Robin lends him four hundred pounds. In the first scene of the Second Act the Baron and the Sheriff are seen plotting against the possessions of Sir Richard. The latter dramatically appears and to the unbounded chagrin of the schemers, pays back the money. The knight then departs, followed closely by the Baron breathing threats of vengeance on Robin Hood.

First Scene

The first scene of the Third Act shows one of the rooms of the King's palace, with the Queen and her ladies, among whom is Marion, in the high favour of the Queen. The King enters and, later, the Baron of the Black Castle, who accuses Robin Hood of treason and brings two of his henchmen to prove the charge. The King is so intrigued by their tale that he decides to visit the robber in Sherwood Forest, disguised as a merchant. The next scene brings us back to the outlaws in the forest. The King and his party, disguised, enter. They are recognised; Robin Hood makes obeisance; and the King fines him four hundred pounds. There is no money in the treasury of the robber chief and affairs begin to look dark. In the nick of time Sir Richard arrives to pay back his loan and everything ends well.

In conclusion it should be added that the scenery was excellent and the stage shifting remarkably rapid.

J.A.S.C.

Principal Outlines Itinerary In India To McGill Alumnae

(Continued from Page One)

aeroplane attacks, the following day. Films taken by the Indian government showed the various proceedings in India, and scenes of the return trip through China and Japan, Victoria and the Rocky Mountains completed the address.

WHAT'S ON

Today

1.00 S.C.A. Finance Luncheon.

2.15 M.A.A.A. vs. Regina.

3.00 Robin Hood.

7.45 McGill vs. Y.M.C.A. Boxing.

8.30 McGill vs. Varsity. Water-polo.

Tomorrow

Memorial Service.

Montreal Symphony Orchestra.

Newman Club.

Monday

McGill vs. Canadiens.

E.C.U. Meeting.

Arts '23 Dinner.

Meeting of Delegates to the Buffalo Convention.

S.C.A. of R.V.C. Luncheon.

International Group Meeting.

Tuesday

Maccabean Circle.

Arts '23 Dinner.

Arts '23 Class Picture.

Light Aeroplane Club.

Choral & Operatic Society

Rehearsal for principals of the "Yeoman of the Guard" will take place this afternoon, at Mr. Cooper's residence, 684 Oxford Ave., N.D.G.

Brown; D. Lewis and E. Price; V. Josefo and M. Pyle; B. Strickland and T. B. Harrison; R. Tait and J. Rollit; J. Schwab and E. Bowker; I. Kilger and A. Lapin; J. Birnie and D. Cornell; H. Briggs.

Confident Varsity Squad Threatens McGill Laurels

(Continued from Page Three)

line-up, even though the lads of 1930-31 never performed such wonderful feats as defeating the M.A.A.A. The Redmen are a very strong team this season and will be able to match anything that Toronto can offer in the way of speed, skill and shooting ability.

Captain Charlie Wayland in the nets is deemed to be the best goalkeeper now performing in Canadian polo and can be relied upon to keep out any shots that come his way. Phil Matthews, the veteran of the squad will be on the defence. And it is not expected that any man on the Toronto forward will be good enough to get many shots away with Phil guarding him. The other defence positions will be filled by Doug Cross or Chick Davis but it is not known which one will be called to fill the regular position.

Bourne Fastest Man

Munroe Bourne, the fastest swimmer in the British Empire, can be relied upon to get the centre against any man that the Blue can put forward, even if he runs along the side of the tank. The regular forward positions will be filled by Mark Stein and Phil French, both members of last year's fine junior team. Mark Stein has one of the fastest and most accurate shots in the whole of the city league, and was mainly responsible for the last victory over M.A.A.A., scoring four fine tallies in that contest. French is also a fast and accurate shot, and also turned in a great game against the Winged Wheelers last time out. He was even more distinguished, however, in an exhibition game against the same club a few weeks ago, when he scored three times to help hold the Wheelers to a five-all tie.

The position of half will be ably looked after by Russ Payton, a player who has improved out of all recognition in the past few years. He is now one of the finest shooting halves in the game, and has very few superiors in the art of play-making. There will be one other player on the squad for the game, as the intercollegiate polo rules allow of two substitutes to be carried on both teams, but the man who will get the call is not known at present. If Bob Shaw were not unavailable due to illness, he would in all likelihood get the place which he held on last year's squad, but in his absence one of the juniors will be selected.

Student Coupons Accepted.

Student coupon number 16 will be accepted for admission at the door, and it is hoped that there will be a large audience in attendance. Spectators are advised not to dress too warmly or else they will be altogether too hot in the humid atmosphere of the baths. This advice particularly applies to male spectators.

Because of the fact that a single polo game is very short and that it would be unfair to the spectators to bring them down to the pool when the polo game would occupy less than half an hour, it has been decided to fill in the balance of the evening with specialty swimming events. The program will open at eight-thirty with an exhibition polo game between the McGill juniors and a squad from the M.A.A.A. In between the halves of this contest there will be an invitation hundred yards backstroke event, with entries from several of the prominent Montreal swimming bodies. After the junior polo game there will be a diving exhibition featuring Bill Sprenger, last year's swimming captain. Then will follow the main attraction of the evening, the first half of the game between Varsity and McGill. In the intermission, Major Stuart Forbes, the genial secretary of the McGill Athletic Board will endeavour to demonstrate to the crowd, how to pull the scaly denizens of the deep out of the waters of the Columbus pool.

The line-up for tonight:—

McGill Seniors.

Goal Charlie Wayland

Defence Phil Matthews

Defence Doug Cross

Half Russ Payton

Forward Mark Stein

Forward Phil French

Centre Munroe Bourne

Alternate Chick Wayland

Goal Charlie Wayland

Defence Phil Matthews

Defence Doug Cross

Half Russ Payton

Forward Mark Stein

Forward Phil French

Centre Munroe Bourne

Alternate Chick Wayland

Goal Charlie Wayland

Defence Phil Matthews

Defence Doug Cross

Half Russ Payton

Forward Mark Stein

Forward Phil French

Centre Munroe Bourne

Alternate Chick Wayland

Goal Charlie Wayland

Defence Phil Matthews

Defence Doug Cross

Half Russ Payton

Forward Mark Stein

Forward Phil French

Centre Munroe Bourne

Alternate Chick Wayland

Goal Charlie Wayland

Defence Phil Matthews

Defence Doug Cross

Half Russ Payton

Forward Mark Stein

Forward Phil French

Centre Munroe Bourne

Alternate Chick Wayland

Goal Charlie Wayland

Defence Phil Matthews

Defence Doug Cross

Half Russ Payton

Forward Mark Stein

Forward Phil French

Centre Munroe Bourne

Alternate Chick Wayland

Scarlet Key Members to be Admitted to Stadium

Will the following Scarlet Key men be on hand at Stadium at 1.00 p.m. for the M.A.A.A.-Regina Game.

D. Hamilton, J. Rowat, G. Craig, H. Trimmingham, J. Bailey, G. Jost, A. Mills, E. Phillips, E. Chalmers, C. Bennets, J. McMillan, M. Bell, R. Bowman, B. Grayson-Bell, L. Hollingsworth, R. Langlois, J. Lowe, E. Mollet, D. Cornell, O. Mason, A. Hill, J. Anglin, H. Seybold, J. Sanderson, J. Harvey, M. Doig, I. Matheson.

THEATRE NOTES

From Agent's Advances

HIS MAJESTY'S LADY GEORGE CHOLMONDELEY AND HER LONDON COMPANY

"To Have The Honour" Milne's dramatic tilt at high society, will be seen here during the first week of the stay at His Majesty's Theatre commencing Monday, Dec. 7th, of Lady George Cholmondeley and her London company. This comedy by one of the most enjoyable playwrights of our own times, as presented by this company is a sparkling production, tingling with life, and glittering with humor. The sprightly role of Jennifer is played by Lady George; in the part of Simon Battersby will be seen one of the leading actors on the English stage, the Royal Academy of Dramatic Art—Norman Page. In support are such competent artists as John Counsell, Clifford Evans, Anna Bruton, Marguerite Celler and Catherine Nangle.

For the special dance matinee which are a feature of Lady George Cholmondeley's visit here and which will be offered on the afternoons of Tuesday Dec. 8th, and Friday, Dec. 11th, spectacular comedy mimes, folk dancing and diversissements representing periods from the beginning of the Middle Ages, as well as interludes of ultra-modern character, all with appropriate musical settings and costumes, will be presented.

CINEMA DE PARIS

"En Bordée" will be offered by the Cinema de Paris, starting Saturday. It will be the first time this production of Alex. Nalpas is shown in America, local theatregoers seeing it at the same time as the Parisians.

The story of "En Bordée" deals with two sailors who are sent ashore to deliver messages and who are mistaken in every way. Their adventures in Toulon, the renowned French sea-port, form an amusing ensemble of comical incidents.

The program of the Cinema de Paris will also present, as usual, the Pathé-Journal, animated cartoons, a French travelogue and other short subjects.

PALACE THEATRE

Wallace Beery and Jackie Cooper are co-starred in "The Champ" the feature attraction at the Palace.

The story in brief is that of an ex-heavyweight champion who's slid down the toboggan via booze and gambling until he is just a Tia Juana bum. His son's supreme faith in him is a thing beautifully played by Beery and Cooper. And the last battle of the ex-champ, giving his best against terrific odds, is the most realistic pugilistic encounter ever staged for the cameras and the closing scene, where the boy calls hysterically for his dead father, is high mark in dramatics.

The short subjects comprise a Mickey Mouse Cartoon entitled "The Beach Party," traveltalks presenting "Ball, the Island Paradise," and News of the World.

LOEW'S THEATRE

Only once in a great while is a picture produced that is so utterly fine in direction, in acting, in story, in technical beauty and so tremendous in appeal that it immediately becomes recognized as one of the greatest pictures of all time. Such a picture is "Waterloo Bridge" the feature attraction at Loew's all next week commencing Sunday with Mae Clarke and Phil Douglass in the leading roles. On the stage will be featured, Blanche Sweet, famous stage and screen star in Person.

"Waterloo Bridge" concerns Myra, a chorus girl in a London musical comedy who is of the "giving" kind, who sinks lower and lower until she follows an age-old trade on Waterloo Bridge.

Short screen subjects and a Musical by Edmund Sanborn and his Merry Madcaps will complete the program.

CAPITOL THEATRE

"Rich Mans Folly" which came to the Capitol Theatre yesterday is an important picture because of the forceful acting of George Bancroft and the masterful directing of John Cromwell. The second feature, Cyril Maude in "These Charming People" is one of the best British talkies seen in Montreal.

George Bancroft surpasses anything he has done previously in "Rich Mans Folly," adapted from Charles Dickens' "Dombey and Son." It is the story of a man with a dollar sign in his heart, deaf to tender feminine entreaties, unheeding to the love of his own wife and daughter, blindly devoted to his plant and son—then suddenly stricken down.

Cyril Maude, the greatly distinguished English actor, gives another delightful and flawless characterization as the impeccable M. P.

PRINCESS THEATRE

Myrna Loy, who appears in "Consolation Marriage," now showing at the Princess Theatre for one week only, is the screen capital's principal portrayer of exotic roles.

Nature has been extraordinarily kind to Miss Loy by painting